

WANT TO KNOW WHAT GOES ON BEHIND THE SCENES OF A THEATRE PRODUCTION?

If you are keen to learn first-hand what goes on backstage in a professional theatre production, here is the perfect opportunity! *Esplanade Youths* invites you to join Drama Box's production crew in February 2010 as they work with Esplanade to co-produce *SCENES: Singapore's Chinese Language Theatre*, a project celebrating over 80 years of Chinese Language Theatre in Singapore during *Huayi – Chinese Festival of Arts*. As an intern on *SCENES: The Performances*, you will have an exclusive opportunity to work with the professionals and be immersed in the production process, from bump-in to showtime!

About the project

SCENES: Singapore's Chinese Language Theatre comprises five major components: *The Performances*, *The Exhibition*, *Fresh Takes*, *The Dramatised Readings* and *The Symposium*. The project is commissioned by Esplanade and co-produced with local Mandarin theatre company Drama Box for the eighth edition of Esplanade's *Huayi – Chinese Festival of Arts*. *SCENES: The Performances* is a showcase of four seminal Chinese language theatre works reinterpreted by today's theatre directors from across cultures. The project will be directed by Drama Box's Artistic Director Kok Heng Leun and established theatre academic and critic, Quah Sy Ren. It will celebrate the triumphs of Singapore's Chinese language theatre scene while also providing important documentation and a reflection on its development

Scope of internship:

- Assist with technical elements of the production including lights, sound, props and scenic elements
- Assist with set changes and props sourcing/tracking
- Assist with logistics related to starting and intermission times and curtain calls
- Support the production team in other related tasks

Skills needed:

- At least a basic understanding of theatre processes
- Conversant in Mandarin and English
- Excellent interpersonal and communication skills
- Ability to think quickly and on your feet
- Lots of initiative

Internship Period*:

15 Feb to 28 Feb 2010

*Your actual internship period will depend on which production you are assigned to and its performance dates. Interns must be willing to work long and irregular hours, as you will have to be on-site throughout the production period from bump-in to performance time.

As internships are aimed at providing a learning experience for students, remuneration and allowances will not be provided. Shortlisted applicants must go through an interview. All dates will be advised at a later time.

How to register:

If you are keen, email your CV[^] and title the email "I wanna help backstage!" to Ms Koh Sian Eng – ksianeng@esplanade.com by **18 December 2009**. Should you have further queries, please call 6828 8330. Please also indicate date restrictions, if any. Places are limited and shortlisted applicants will be contacted via email.

[^]CV to include contact details, photo, details of academic qualifications and work experience, as well as languages spoken.